**TRANSCRIPT: In Conversation with Tyler Wilson, pt. 1 (video)**

BERNADINE FOX: We're coming to you from the unceded, traditional territory of the Squamish, Musqueam, and Tselil-Waututh Nations here at Britannia Art Gallery to introduce Tyler Wilson, one of the artists exhibiting here during the month of March.

Tyler, you're a photographer.Can you tell us a little bit about the work that is hanging at Britannia right now?

TYLER WILSON: Yeah! I also live kind of around the Britannia neighbourhood, around Commercial Drive and all the photos that I chose for this show kind of highlight the neighbourhood and what I love about it.

BERNADINE: That's great. I have looked over your images and they are quite stunning. Can you tell us about certain pieces that will be in the show?

TYLER: Yeah! I can tell you about this one I have here. This one is titled "Laying in Thorton Park." Thorton Park, if you don't know, is the large grassy area that's right adjacent to Main Street station, down by the train station down there, and it is a double exposure photo. All of my photography is shot with old analogue cameras and I kind of use the little quirks and personalities that each camera has to my advantage to create half accidents and eventually through learning it you kind of learn to manipulate those personalities of the camera.

So this was shot using an old camera from the fifties, an old TLR—if you picture one of those old cameras with two lenses on it, it's one of those. And I was literally laying in the park on a sunny day shooting the trees and just shot a couple images over the same piece of film, and the film I was using was also kind of an experimental film that really highlights purples over any other colour of the spectrum. It kind of copies this old old type of film called infrared.

So through developing, through the camera, and through manipulating the personality of the camera, I was able to develop this kind of almost abstract photo of the trees in Thorton Park. I was actually also gonna mention that this is a print that has never actually touched a computer. I do all my own film developing as well as printing my own photos in the darkroom.

BERNADINE: Cool.

TYLER: So this was printed through a process called RA4, which is the old fashioned processor for printing colour photos in the darkroom. So when you think of a darkroom it's usually black and white, you have that red safe light on, whereas when you'er doing colour, it's more of a finicky process and it's all done in complete darkness.

BERNADINE: Oh my gosh!

TYLER: So it's not as popular as black and white darkroom printing. It's a lot more finicky but it has been a fun process learning that.

BERNADINE: Right.

TYLER: And it's kinda nice that...I started doing that about two years ago, and since then it has actually gotten popular. So the materials and the chemicals have gotten easier to find. Like before I actually had to go down to the US to pick it up whereas now you can find it locally, which is good for me.

BERNADINE: That was Tyler Wilson, one of the artists at the Britannia Art Gallery. His work will be up from March 2nd to April 1st at 1661 Napier Street in the heart of East Vancouver.

Hours of operation are on our website, along with a contact form if you would like to contact Tyler in person about his incredible work. We do hope you can come down and see his work in person.