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PATRICK MEIGHAN

BIO

Patrick Meighan (born 1984 Whitehaven, UK) is a visual artist living on the ancestral lands of the Musqueam, Tsleil-Waututh and Squamish people, currently painting with acrylic and gouache and working with fabric sculpture.

Patrick's current practice reflects a love of colour, form, patterns and systems which he has created and continues to explore. Working from an initial appreciation of drapery and the shapes made when pleating fabric, Patrick has developed a style which has moved away from representation and into abstraction.

EXHIBITIONS

- Group show at Far Out Coffee Post, 2014
- This Never happens solo show at Dock Lunch, 2019
- Window display at Rath Art Supplies, 2021

PROFESSIONAL ART EXPERIENCE

- Illustration for Penny Frances Apothecary 2009
- Illustration for Fuel TV, Riding the long White Cloud 2010
- Illustration for Yukon Blonde EP "Crazy", 2017
- Illustration for Matt Krysko / Selected works, Digital Album and Zine Cover, 2013
- Illustrations for Folk Skateboards 2009 2011

MURAL COMMISSIONS

- The Lido Public House, Vancouver BC 2016
- Big Joy Barber and Salon 2017
- East Vanity Parlour 2018
- Bridgeway Studios 2020